

# New Zealand

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
		0-60%	61-80%	81-90%	91-100%	
<b>CONTEST CRITERIA</b>						
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features				X	
	Indoor/outdoor connections				X	
	Composition				X	
	Linking of various home elements				X	
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	Lighting					
	Are the lighted spaces rich and varied?				X	
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?				X	
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?			X		
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						95

# Team Florida

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features		X			
	Indoor/outdoor connections			X		
	Composition				X	
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	Lighting					
	Are the lighted spaces rich and varied?		X			
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?		X			
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?		X			
<b>Total</b>						85

# Tidewater Virginia

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections		X			
	Composition		X			
	Linking of various home elements		X			
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?		X			
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?			X		
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?		X			
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?		X			
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?		X			
<b>Total</b>						82

# Team New Jersey

ARCHITECTURE		TEAM SCORE				POINTS /100
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections		X			
	Composition				X	
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?		X			
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?		X			
	Do they have adequate light for tasks?		X			
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?		X			
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?		X			
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?		X			
<b>Total</b>						81

# Purdue

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
		0-60%	61-80%	81-90%	91-100%	
<b>CONTEST CRITERIA</b>						
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections		X			
	Composition		X			
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?			X		
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?		X			
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						80

# Tennessee

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections			X		
	Composition				X	
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?				X	
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?				X	
	Do the luminaires properly distribute light?				X	
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?				X	
<b>Total</b>						92

# Middlebury College

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
		0-60%	61-80%	81-90%	91-100%	
<b>CONTEST CRITERIA</b>						
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features				X	
	Indoor/outdoor connections			X		
	Composition				X	
	Linking of various home elements				X	
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	Lighting					
	Are the lighted spaces rich and varied?				X	
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						93

# Parsons NS Stevens

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections			X		
	Composition			X		
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?				X	
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?				X	
	Do the luminaires properly distribute light?				X	
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?			X		
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						91

# Appalachian State

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features				X	
	Indoor/outdoor connections				X	
	Composition				X	
	Linking of various home elements				X	
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	Lighting					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?				X	
<b>Total</b>						94

# Florida Int'l

ARCHITECTURE		TEAM SCORE				POINTS /100
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features				X	
	Indoor/outdoor connections			X		
	Composition				X	
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?			X		
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?			X		
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						88

Canada						
ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features		X			
	Indoor/outdoor connections		X			
	Composition		X			
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	Lighting					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?		X			
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?		X			
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?		X			
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?		X			
<b>Total</b>						80

# Team Belgium

ARCHITECTURE		TEAM SCORE				POINTS /100
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features		X			
	Indoor/outdoor connections		X			
	Composition				X	
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?		X			
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?		X			
<b>Total</b>						84

# Team China

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections			X		
	Composition				X	
	Linking of various home elements				X	
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?			X		
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?		X			
<b>Total</b>						90

Maryland						
ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features				X	
	Indoor/outdoor connections				X	
	Composition				X	
	Linking of various home elements				X	
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?				X	
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?				X	
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?				X	
<b>Total</b>						96

# Illinois

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
		0-60%	61-80%	81-90%	91-100%	
<b>CONTEST CRITERIA</b>						
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features		X			
	Indoor/outdoor connections		X			
	Composition			X		
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	Lighting					
	Are the lighted spaces rich and varied?				X	
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?		X			
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?			X		
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						83

# Team Massachusetts

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features			X		
	Indoor/outdoor connections			X		
	Composition			X		
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?			X		
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?			X		
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						87

# SCI-Arc/Caltech

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features		X			
	Indoor/outdoor connections		X			
	Composition				X	
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?		X			
	Do they have adequate light for tasks?			X		
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?				X	
	Is the admission of direct and diffuse sunlight effectively controlled?		X			
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?				X	
<b>Total</b>						89

# Team New York

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
CONTEST CRITERIA		0-60%	61-80%	81-90%	91-100%	
<b>A.</b>	<b>DESIGN &amp; IMPLEMENTATION</b>					
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features		X			
	Indoor/outdoor connections		X			
	Composition			X		
	Linking of various home elements		X			
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?			X		
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?		X			
	Do they have good color rendition?				X	
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?				X	
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?				X	
<b>B.</b>	<b>DOCUMENTATION</b>					
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?				X	
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?				X	
<b>Total</b>						84

# Ohio State

ARCHITECTURE		TEAM SCORE				POINTS
		APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
		0-60%	61-80%	81-90%	91-100%	
<b>CONTEST CRITERIA</b>						
<b>A. DESIGN &amp; IMPLEMENTATION</b>						
<b>1</b>	Was the team effective in its use of architectural elements including, but not limited to:					
	Scale and proportion of room and façade features				X	
	Indoor/outdoor connections			X		
	Composition			X		
	Linking of various home elements			X		
<b>2</b>	Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?				X	
<b>3</b>	<b>Lighting</b>					
	Are the lighted spaces rich and varied?			X		
	Do they have adequate light for tasks?				X	
	Do they have good color rendition?			X		
	Do the luminaires properly distribute light?			X		
	Is the admission of direct and diffuse sunlight effectively controlled?			X		
<b>4</b>	Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?			X		
<b>B. DOCUMENTATION</b>						
<b>1</b>	Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site?			X		
<b>2</b>	Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?			X		
<b>Total</b>						86