| Ohio State   |          |            |         |          |        |
|--|----------|------------|---------|----------|--------|
|  |          | TEAM SCORE |         |          | POINTS |
| ARCHITECTURE   | APPROACH | EQUALS     | EXCEEDS | ECLIPSES | /100   |
| CONTEST CRITERIA   | 0-60%    | 61-80%     | 81-90%  | 91-100%  |        |
| A. DESIGN & IMPLEMENTATION   |          |            |         |          |        |
| Was the team effective in its use of architectural elements including, but not limited to:   |          |            |         |          |        |
| Scale and proportion of room and façade features   |          |            |         | Х        |        |
| Indoor/outdoor connections   |          |            | X       |          |        |
| Composition  |          |            | X       |          |        |
| Linking of various home elements   |          |            | X       |          |        |
| Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment?  |          |            |         | X        |        |
| 3 Lighting   |          |            |         |          |        |
| Are the lighted spaces rich and varied?  |          |            | Χ       |          |        |
| Do they have adequate light for tasks?   |          |            |         | X        |        |
| Do they have good color rendition?   |          |            | Х       |          |        |
| Do the luminaires properly distribute light?   |          |            | X       |          |        |
| Is the admission of direct and diffuse sunlight effectively controlled?  |          |            | Х       |          |        |
| Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors?  |          |            | Х       |          |        |
| B. DOCUMENTATION   |          |            |         |          |        |
| Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site? |          |            | Х       |          |        |
| Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site?                                |          |            | Х       |          |        |
| Total  |          |            |         |          | 86     |