| SCI-Arc/Caltech | | | | | |
|--|------------|--------|---------|----------|--------|
| | TEAM SCORE | | | | POINTS |
| ARCHITECTURE | APPROACH | EQUALS | EXCEEDS | ECLIPSES | /100 |
| CONTEST CRITERIA | 0-60% | 61-80% | 81-90% | 91-100% | |
| A. DESIGN & IMPLEMENTATION | | | | | |
| Was the team effective in its use of architectural elements including, but not limited to: | | | | | |
| Scale and proportion of room and façade features | | Х | | | |
| Indoor/outdoor connections | | X | | | |
| Composition | | | | X | |
| Linking of various home elements | | | X | | |
| Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment? | | | Х | | |
| 3 Lighting | | | | | |
| Are the lighted spaces rich and varied? | | Χ | | | |
| Do they have adequate light for tasks? | | | Χ | | |
| Do they have good color rendition? | | | Х | | |
| Do the luminaires properly distribute light? | | | | X | |
| Is the admission of direct and diffuse sunlight effectively controlled? | | Х | | | |
| Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors? | | | | X | |
| B. DOCUMENTATION | | | | | |
| Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site? | | | | Х | |
| Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site? | | | | Х | |
| Total | | | | | 89 |