## Team New Jersey

| ARCHITECTURE | TEAM SCORE | | | | POINTS |
|---|---|---|---|---|---|
| | APPROACH | EQUALS | EXCEEDS | ECLIPSES | /100 |
| **CONTEST CRITERIA** | 0-60% | 61-80% | 81-90% | 91-100% | |
| **A. DESIGN & IMPLEMENTATION** | | | | | |
| **1** Was the team effective in its use of architectural elements including, but not limited to: | | | | | |
| Scale and proportion of room and façade features | | | X | | |
| Indoor/outdoor connections | | X | | | |
| Composition | | | | X | |
| Linking of various home elements | | | X | | |
| **2** Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment? | | X | | | |
| **3** Lighting | | | | | |
| Are the lighted spaces rich and varied? | | X | | | |
| Do they have adequate light for tasks? | | X | | | |
| Do they have good color rendition? | | | X | | |
| Do the luminaires properly distribute light? | | | X | | |
| Is the admission of direct and diffuse sunlight effectively controlled? | | X | | | |
| **4** Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors? | | | X | | |
| **B. DOCUMENTATION** | | | | | |
| **1** Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site? | | X | | | |
| **2** Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site? | | X | | | |
| **Total** | | | | | 81 |