

Tidewater Virginia					
COMMUNICATIONS	TEAM SCORE				POINTS
	APPROACH	EQUALS	EXCEEDS	ECLIPSES	/100
	0-60	61-80	81-90	91-100	
CONTEST CRITERIA					
A FINAL WEBSITE					
1	Was the site submitted by the deadline?			X	
2	Is the design appealing (graphics, photos, colors, and typography)?	X			
3	Is the information architecture easy to use, consistent, and comprehensible? Does it present a logical hierarchy of information?	X			
4	Are graphical elements easy to use, consistent, and well integrated with content and design?	X			
5	Does the Web site meet minimum coding requirements?	X			
6	Is the Web site usable by people of all abilities?	X			
7	Does the team communicate its messages appropriately to online audiences?	X			
8	Does the team employ original and creative methods to capture users' interests and engage online visitors?		X		
9	Does the site comply with rules 10-2 and 10-3?			X	
B. PUBLIC EXHIBIT MATERIALS					
1	Do the on-site communications materials (signage and handout) comply with rules 10-2 and 10-3?			X	
2	Did the house pass all on-site inspections in time to be opened to the public during required public hours?			X	
3	Are messages communicated appropriately?	X			
4	Do materials use correct spelling and grammar?		X		
5	Do the handout and signage demonstrate originality?		X		
6	Do materials both educate and engage audiences?	X			
C. PUBLIC EXHIBIT PRESENTATION					
1	Does the team adequately offer two presentations for the jurors' evaluation: one that represents a comprehensive, personalized "tour" appropriate for times when visitors are few and another that represents a fast, yet informative, self-guided exhibit that accommodates large crowds and long lines?			X	
2	Are both on-site presentations for the public informative? Interesting? Accessible by people of all abilities?			X	
1	Has the team planned original and creative methods to control lines and wait times and to engage visitors waiting in line during public hours? Are these methods effective?		X		
2	Are the team messages appropriate for the public?			X	
C. VIDEO WALKTHROUGH					
1	Does the walkthrough provide viewers with interesting and informative video of the team's house?		X		
2	Does the walkthrough include an audio narrative that explains to viewers what they're seeing and describes the philosophy behind the design?		X		
3	Does the video walkthrough closely represent the as-built house on the competition site?	X			
4	Has the team followed formatting requirements?			X	
5	Has the team provided a verbatim transcript to meet Section 508 Accessibility standards?	X			
Total					67