

| ARCHITECTURE | | TEAM SCORE | | | | POINTS |
|---------------------------------------|--|------------|--------|---------|----------|--------|
| | | APPROACH | EQUALS | EXCEEDS | ECLIPSES | /100 |
| | | 0-60% | 61-80% | 81-90% | 91-100% | |
| CONTEST CRITERIA | | 0-60% | 61-80% | 81-90% | 91-100% | |
| A. DESIGN & IMPLEMENTATION | | | | | | |
| 1 | Was the team effective in its use of architectural elements including, but not limited to: | | | | | |
| | Scale and proportion of room and façade features | x | | | | |
| | Indoor/outdoor connections | | | x | | |
| | Composition | | x | | | |
| | Linking of various home elements | | x | | | |
| 2 | Did the team create a holistic design that will be comfortable for occupants and compatible with the surrounding environment? | | x | | | |
| 3 | Lighting | | | | | |
| | Are the lighted spaces rich and varied? | | x | | | |
| | Do they have adequate light for tasks? | | x | | | |
| | Do they have good color rendition? | | x | | | |
| | Do the luminaires properly distribute light? | | x | | | |
| | Is the admission of direct and diffuse sunlight effectively controlled? | | x | | | |
| 4 | Will the overall architectural design offer a sense of inspiration and delight to Solar Decathlon visitors? | | x | | | |
| B. DOCUMENTATION | | | | | | |
| 1 | Did the drawings, construction specifications, and audiovisual architecture presentation enable the jury to conduct a preliminary evaluation of the design prior to its arrival at the competition site? | | x | | | |
| 2 | Did the drawings, construction specifications, and audiovisual architecture presentation accurately reflect the constructed project as assembled on the competition site? | | x | | | |
| Total | | | | | | 70.0 |